

Context

Project Title	Play the Notes of Future Competencies
Project Acronym	
What kind of activities have you planned for your project?	Youth Exchanges
Project Start Date (yyyy-mm-dd)	01-05-2020
Project Total Duration	9 months
Project End Date (yyyy-mm-dd)	31-01-2021
National Agency of the Applicant Organisation	HU01 Tempus Public Foundation
Language used to fill in the form	English

For further details about the available Erasmus+ National Agencies, please consult the following page:

<https://ec.europa.eu/programmes/erasmus-plus/contact>

Participating Organisations

Please note that the Organisation ID replaces the PIC as the unique identifier for the organisation to apply for Erasmus+ or European Solidarity Corps actions managed by National Agencies. Organisations that have a PIC and have previously applied for funding in the Erasmus+ or European Solidarity Corps programmes through the National Agencies will be assigned an Organisation ID automatically. Please use the Organisation Registration system for Erasmus+ and European Solidarity Corps to check an Organisation ID, change some of the information linked to it or register a new organisation: <https://webgate.ec.europa.eu/erasmus-esc/organisation-registration>

Applicant Organisation

OID	E10035484
Legal name	Egyesület Békéscsaba Ifjúságáért
Legal name (national language)	
National ID (if applicable)	04-02-0003261
Department (if applicable)	
Acronym	EBI
Address	Darányi sor 3.
Country	Hungary
P.O. Box	
Postal Code	5600
CEDEX	
City	Békéscsaba
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Fax	

Profile

Type of Organisation Non-governmental organisation/association

Is the organisation a public body? No

Is the organisation a non-profit? Yes

Is the organisation: a public body at regional/national level; an association of regions; a European Grouping of Territorial Cooperation; or a profit-making body active in Corporate Social Responsibility? No

Associated Persons

Legal Representative

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Different address from organisation	No

Contact Person

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Different address from organisation	Yes
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Postal Code	5600
CEDEX	
City	Békéscsaba

Background and Experience

Please briefly present the organisation.

EBI is an association in Hungary and was founded in 2015. Its main aim is to develop the skills of young people in a versatile way, so they acquire resources that help them overcome future challenges and obstacles.

Main areas are:

- Preparing high school students with soft skills for higher education
- Promoting active citizenship
- Emphasizing the importance of self-development and self-exploration
- Developing their individual skills of communication, public speaking and self-management

What are the activities and experience of the organisation in the areas relevant for this application?

Throughout the years we have developed and implemented several programs/events that have helped the local youth. At least once every year we organize a big "Higher education day" for high school students, where we develop their soft skills in a non-formal education setting, share relevant information, tips and tricks about higher education and answer their questions. Last time we reached the place's full capacity of 120 participants.

However, our flagship activity is a mentoring program. It is a 1-year program for about 25 high school students and 15+ young mentors. The program's aim is to provide these students with complex skills (public speaking, teamwork, critical thinking, etc.) and knowledge in a non-formal education setting. The program also emphasizes the importance of being an active citizen and helps these youngsters unblock their creativity.

We also have several other programs, like EcoKnowMe, where we provide basic financial skills to youngsters, or Megyetem Klub, which is a career guidance, self-development course for the youth. And our newest big project (which is on the way to become known in the whole country) is Fogadj Örökbe, which allows high school students to actually visit universities country-wide and attend lectures and seminars with a guiding university student. We also try organizing other smaller and bigger events as well and we are working on lots of new projects. Annually we reach directly more than 500 students locally and indirectly most of Békéscsaba's youth.

We would like to harvest this experience to create a valuable international project as well, where we can continue developing youngsters' soft skills.

Furthermore, we have several members active in the field of music who can also contribute to the project's success with their experience.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

EBI was founded by more than 20 young people, aged 18-26. Its members and active volunteers can ensure many good-quality and free programs that are delivered to the local youth. The association has started growing really quickly, so now besides the 20 official members we have 40+ active volunteers and even more motivated people in close connection to the association. We hold several trainings within the organization where the senior members develop the junior members' facilitation skills, share best practices and give concrete knowledge. We also recruit many mentorees through a trainee-program into the organization, so the skills of every member and volunteer are ensured. Just to mention a few, all members have a well-developed level of public speaking, teamwork, critical thinking, organizational skills, problem solving skills, creativity, etc.

Most of the founding members have already completed a form of higher education and started working in lots of different fields, so the association is also fed from their experience and knowledge. Sometimes we also hire professionals to help in with different activities, trainings.

A few of our key members:

Ábris Szép is the project manager of Erasmus+ activities in EBI and a student of Communication and Media Science. He contributes to the association's success with his innovative ideas, creativity, great communication skills and vast pool of energizers and icebreakers, all of which he acquired through Erasmus+ projects. He also has 7 years of experience in playing the piano.

Marcell Skoroka, volunteer, is a 21-year-old student, he currently studies Movie Theory and History at ELTE in Budapest. Besides, he works as a session musician for several bands. He was born into a musician family, all his relatives are related to music somehow: his whole family plays at least one instrument, and his father is a sound-engineer as well, so when it comes to musical competences, he's surely one who can help in everything. He's always been included in youth work, and as long as he's a student, he's been playing an important role in student life. Recently, he has entered the field of Erasmus+ as a participants as well. At high school, he represented the whole school as a student-mayor candidate, and since then he's gladly taking part in everything, which includes young people and teamwork.

Milán Nyist, volunteer, is an 18-year-old student from Békéscsaba, Hungary. Being the youngest addition to the team, he brings a lot of innovative, out of the box ideas. He currently studies Computer Science and Maths at Békéscsabai Belvárosi Általános Iskola és Gimnázium. Next to school, he is striving to become a well-established entrepreneur with managing a social media business, and a public speaker, where he shares his knowledge with the world. His motivation to life is to experience new things every day, thus being a big Erasmus+ fan. He has been to 2 projects already and now wants to contribute strongly to the creation of a new one. Milan's most important values are self-awareness and creativity. That is why his free time mainly consists of reading, meditating and listening to music. He has been playing the drums for a year now. With that knowledge, he will be able to guide the participants during the project.

Zita Szegedi is one of the project managers of EBI's mentoring program and the organizer of the EBI's prom. She loves being an active volunteer at the NGO. She does her job effectively and precise and that skill mostly comes from her experience in the NGO and also from her business management and marketing studies at BME University.

Gréta Kardos is another project manager of EBI's mentoring program. Once upon a time, she was a participant of the first mentoring program, and then she became an active volunteer in the NGO. Her main strength is her organizational skills, which she acquired through being a project manager of several programs in EBI and also through her Sport Manager studies.

Regina Sárközi is the project manager of one of the NGO's key programs, Fogadj Örökbe. Volunteering played an important part in her life from a very young age. While studying Human Resources, she wrote her final thesis on the motivations of volunteering, concentrating on the members of the EBI. She really knows how group-dynamics work and how we can create a high team-spirit. She contributes a lot with her brilliant new ideas as well.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

No

Partner Organisation

OID	E10147733
Legal name	INSTITUT ZA POTICANJE MLADIH
Legal name (national language)	INSTITUTE OF YOUTH POWER
National ID (if applicable)	08004463
Department (if applicable)	
Acronym	
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Profile

Type of Organisation	Non-governmental organisation/association
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

Associated Persons

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Different address from organisation	No

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Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

Institute of Youth Power is a Non-Profit Organization from Rijeka, Croatia. As informal group IYP exists from 2015. Since 2018. it's registered as a non-governmental organization. Main fields of work are youth and Erasmus+ programme. IYP has been founded by four active youth workers coming from different areas and background. Main fields which we cover are entrepreneurship, sustainability, improvisation, outdoor activities, healthy lifestyle, non-formal education, active citizenship and European values.

Our main aims are promotion of personal development of young people through educational programs of the European Union, developing non-formal education, intercultural dialogue and civil society. Furthermore, we draw the attention to lifelong learning and importance of networking, broadening of horizons, through provoking and creating new ideas.

We aim to encourage social change by involving youth with different social backgrounds and making it possible for everyone to understand the concept of social integration. Moreover, we are especially focused on gender equality issues and speech about the position of all marginal groups in the changing reality is extremely important.

Lastly, we aim to improve quality of life of youth through volunteering activities and professional work with promotion of healthy ways of life. Also, important issues we tackle are promotion of tolerance, solidarity and active citizenship. We are keen to promote development of rural areas and to involve youth that face with different obstacles.

What are the activities and experience of the organisation in the areas relevant for this application?

As the biggest sending NGO in Croatia we aim to provide the highest quality of support and services to the youth in Croatia. Thus, we aim to have the best possible cooperation between both partners and participants.

Topics, not destinations are important for us in order to give the best experience we could provide to our members. Our members are active youth individuals and youth workers. They come mostly from Zagreb and Rijeka. Nevertheless, we cover whole Croatia.

With couple of local partners, we organize different local activities presentations and workshops for local community. Different topics are covered with those events like entrepreneurship, Erasmus+ opportunities, social media, volunteering, conferences, few to mention. As an example, we organize Erasmus+ info days in Zagreb, business plan writing workshops for small groups, social media behaviour skills teaching etc.

We not only organize but attend different workshops all around Europe, to broaden the knowledge of our members. Franciska Pavicic, Davor Pejic and Leo Bartolec participated on training course on the topic of Social Entrepreneurship. Course was held in Ankara, Turkey in September. They had a chance to develop their entrepreneurial skills and make study visits to Chamber of Commerce in Ankara and Social Entrepreneurship hub. After their arrival, they organized workshops on the topic of entrepreneurship, particularly on the topic of Business Canvas model and development of the idea. Workshop was held in the capital with a cooperation of Youth Centre of Zagreb.

We, as youth non governmental organization tackle the problem of unemployment by involving young people into different projects about employability. Moreover, we encourage young people to step into entrepreneurship world. So far, our most important project is KA2, strategic partnership with NAYORA, Assembly of NGOs of Azerbaijan. In these cooperation, on long term we send our youth workers, Mario Azinović and Davor Pejić to trainings, meetings and activities in order to gain new knowledge and develop skills necessary for mentoring young people that want to become entrepreneurs.

In Rijeka, we cooperate with Youth Club (Klub Mladih), High School Dormitory "Sušak" and in Zagreb with University of Zagreb and Youth Centre Zagreb.

From 2018. we cooperate on KA2 project "Start it Up, Keep it Up" that aim to bring together social entrepreneurs among with their mentees to exchange good practice and create intellectual output. In 2020. we cooperate on KA2 project "Sew the future" that aim to teach youth about entrepreneurship and skills necessary to open own business.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Key staff of IYP are Mateo Papic, Leo Bartolec, Lara Rendulic, Karlo Grdic, Sandra Stilinovic and Nikolina Gegic. We all come from different parts of Croatia and have different social and educational background. We represent a nice multicultural, experienced and skilled group of youth workers that aim to make changes in local communities promoting Erasmus+ opportunities and other self-development activities.

Mateo Papic, president of NGO – master's degree in Mining Engineering and four years of Erasmus+ experience. Participated in seven Erasmus+ Training Courses, most of them about leadership and entrepreneurship. Fluent English speaker and beginner in Hungarian language. Outside Erasmus he's working as International Tennis Referee, employed by International Tennis Federation (London, UK).

Leo Bartolec, vice-president of NGO – master's degree in Tourism, five years of Erasmus+ experience. Participated in six Erasmus+ Training Courses about improvisation and entrepreneurship. Fluent English speaker with the knowledge of Polish, Slovene and Greek language. He's project coordinator and contact person for our exchanges, trainings and seminars.

Lara Rendulic, coordinator for selection – Archaeology student, University of Zagreb. She took part in two training courses about human rights and gender stereotypes. Also, working in Cinestar Zagreb. Member of NGO almost from the beginning. Part of all follow-up activities and NGO presentations on local level. Fluent English speaker. Expert in field of dance and music.

Sandra Stilinovic, photographer/volunteer – student at Teachers Academy, University of Zadar. Manager of our regional office for rural areas. She took part in several Erasmus+ youth exchanges and trainings, most of them connected with human rights, inclusion and development of rural area. Fluent English speaker. Her task in NGO is to provide and publish photos and videos as a part of visibility for all of our activities, workshops, events and projects.

Karlo Grdic, volunteer/team leader – with high school degree in computer science he's our person responsible for the topics such as a digital skills, ICT, web design, etc. With three years of experience in different working fields, from animation to audio and video projections and operations, he started to learn and explore Erasmus+ in the middle of 2019. He took part in two training courses (improvisation and human rights) and exchange about young people and the media.

Nikolina Gegic, social media/marketing/web design – student at Edward Bernays University College. She has experience as a project manager in Tip-Top Zagreb, Business Developer in Virtualna Tvornica. Except University, she took part in different kind of workshops about marketing, entrepreneurship and management. Part of NGO from October 2019 and TC "Room Around Me". She took part in three Erasmus+ training courses. She made follow up workshop with the topic "Travel to Learn" in Youth Center Zagreb. Fluent English speaker and with intermediate knowledge of German language.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	KA105-BGB15A52
Applicant/Beneficiary Name	Institut za poticanje mladih
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	KA105-F11B9437
Applicant/Beneficiary Name	Institut za poticanje mladih
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	KA105-DD061BC6
Applicant/Beneficiary Name	Institut za poticanje mladih
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	*KA2* 602427
Applicant/Beneficiary Name	NAYORA
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	KA105-A730EEA1
Applicant/Beneficiary Name	Institut za poticanje mladih
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	KA105-D4DCE322
Applicant/Beneficiary Name	Institut za poticanje mladih
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	KA105-3B7A4BA0

Applicant/Beneficiary Name

Institut za poticanje mladih

Partner Organisation

OID	E10064048
Legal name	MITTETULUNDUSUHING NOORED UHISKONNA HEAKS
Legal name (national language)	
National ID (if applicable)	80332058
Department (if applicable)	
Acronym	
Address	KUNGLA TN 29-1
Country	Estonia
P.O. Box	
Postal Code	10411
CEDEX	
City	TALLINN
Website	www.nyheaks.blogspot.com
Email	
Telephone	+37256943233
Fax	

Profile

Type of Organisation	Non-governmental organisation/association
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

Title	
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Preferred Contact	No
Different address from organisation	No

Contact Person

Title	Ms
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Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

Created in 2011, Youth for Society is a non-governmental organization, which unites people of different age, social class, nation and interest but with the same goal: make the world of 21st century a better and friendlier to its inhabitants. The main areas can be divided into four big groups: education, democracy, diversity and culture.

Youngsters believe that these aspects are not only closely connected with the majority of youth problems, but also provide a wide space for growth, innovational thinking and creativity, which can be accumulated firstly by youngsters. Members of Youth for Society do not only organise projects and events, but also participate in local youth, student and school councils, because democracy begins not with election but from participation and responsibility.

The main moto of Youth for Society is "Good for society – good for us". Youngsters create a better world not just in the name of faceless "everybody", but in the name of their friends and family, in the name of the future generation.

What are the activities and experience of the organisation in the areas relevant for this application?

Working in the international field the main purpose of the organization is finding opportunities for young Estonians to experience European (or extra-European) mobility, through the promotion of job offers, scholarships, internships, volunteering and intercultural exchanges. We belong to different international networks of cooperation, especially in the fields of Social Rights and Unemployment

We are actively working on the topic of youth unemployment since 2017. Last spring we implemented a youth exchange "Your Job - DIY" to bring together young Europeans to tackle the issue of youth unemployment. We analyzed participants' strengths, weaknesses and experience, based on self assessment and others perception. We tied looking into the world of entrepreneurship as a solution of the issue. We give people a possibility to join the organization and obtain new skills. Environment is also close to our main core. We are collaborating with Let's Do It World organization.

On the local level, we act as a platform of cooperation among many local NGO's, Tallinn Youth Council and different student councils in our region. Those activities intend to foster local activities for cultural integration and active participation in the diverse society of young people and students. The activities range in many areas where young people can interact in planning, implementing and evaluating their own different activities (from sports to parliament simulations and camps). The main areas can be divided into four big groups:

- Education
- Democracy
- Diversity
- Culture

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

The Board Member and main project coordinator for the international cooperation, Marco Santos has expertise in youth cooperation since the YOUTH programme and has organised many exchanges, trainings and seminars all around Europe and also cooperated with Africa and South America. He is also a TOY SALTO trainer and has cooperated with many National Agencies of Youth around Europe and has long term cooperation with the youth area of Council of Europe and European Youth Council.

Tairi Lääts is one of the project coordinator of YfS. Her educational background covers psychology and high interest in non-formal education. In the year 2011 she started as a participant in youth exchanges and over the years has worked out her way of becoming a project writer, coordinator and facilitator. She also did EVS in 2017, with the applicant Vulcanicamente and inspired from her personal experience in different projects she works on creating possibilities for young people to step out of the comfort zone and see the beauty of non-formal education and opportunities of Erasmus+.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-3-EE01-KA105-077490
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-EE01-KA105-051747
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-3-EE01-KA105-051226
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	ESC
Year	2018
Project Identification or Contract Number	2018-1-EE01-ESC11-051170
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	ESC
Year	2018
Project Identification or Contract Number	2018-1-EE01-ESC31-051182
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-2-EE01-KA105-034955
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-3-EE01-KA105-046764

Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-1-EE01-KA105-034742
Applicant/Beneficiary Name	MTÜ Noored Ühiskonna Heaks

Partner Organisation

OID	E10036296
Legal name	Neomenioi (GR)
Legal name (national language)	
National ID (if applicable)	not applicable
Department (if applicable)	
Acronym	
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P.O. Box	
Postal Code	501 32
CEDEX	
City	KOZANI
Website	
Email	
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Fax	

Profile

Type of Organisation

Group of young people

Is the organisation a public body?

No

Is the organisation a non-profit?

Yes

Associated Persons

Legal Representative

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Different address from organisation	No

Contact Person

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Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

Our group name Neomenioi derives from the Greek words neo- (=new) and men- (=moon, month) so, in a way, it can freely be translated as the children of the new moon. Our logo suggests that in the sense that the vigorous leap of a young person forms a full moon over a slice of a young moon and at the same time forming a globe. The core group members are young (under 30 years old) scientists, professionals and college students who are imbued with humanitarian principles, ecology awareness, European orientation, restless in exploring knowledge and willing into disseminating learning outcomes.

We are interested in:

- a) youth exchange programmes so that our young members can explore and exploit non-formal learning, benefit from and contribute in intercultural contexts, get involved in co-operative activities, expand their perspectives and become better citizens of the world.
- b) training courses around Europe to explore, acquaint ourselves with and consolidate NFE principles and practices.
- c) empowering youngsters with information and skills to promote conflict resolution, intercultural inclusion and understanding as well as tolerance, equality of youth and human rights with the European added value, through innovation, intercultural dialogue and international mobility.
- d) developing a point of convergence between different organizations/youth groups focused on current, flaming themes.

What are the activities and experience of the organisation in the areas relevant for this application?

Our group is based in Kozani in northern Greece and is considered the traditional centre of music, with well-reputed local music celebrations and carnival brass music.

Myth says that in the nearby mountain waterfalls, behind Mount Olympus, the Muses bathed...among them the Muse of Music, Euterpe (i.e. she who is pleasant).

-We have simulated ancient music and techniques with collaboration with the Archaeological Museum of Aiani.

We run experimental music days with upcycled instruments at:

- a) a day-care rehabilitation centre for disabled,
- b) an elderly people's home,
- c) a local structure for unaccompanied minor refugees,
- d) and hospitalized kids.

Greece may be a small country but with such diverse geographical morphology which provides with a number of geographical disadvantages to people who live on small or smaller islands, with limited connection to the mainland or larger islands, or who live on mountainous areas and face difficulties connecting with or commuting to bigger urban centres for work, studies or healthcare, esp. in winter.

On top of all this, the effects of the Greek financial crisis reduced employment opportunities but gave rise to start-up initiatives for young entrepreneurs who opted to launch online businesses in order to overcome geographical obstacles, minimize company maintenance costs and extend target audience all over the world web.

Our youth group has promoted the potential of online entrepreneurship to a great deal of our young members who were in search of ways to express their creativity and develop their business plans. We ourselves still have a lot to learn and we are always open to new ideas and networks which will facilitate online business launching.

We will be delighted to participate in the particular project with a team of ambitious young entrepreneurs who will make the most out of the learning experience and capitalize the learning outcomes to the benefit of their personal professional development as well as of the rest of their fellows in the community at the dissemination and follow-up stages.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Members of our group work as musicians and maestros following their music studies at academic field as well.

All of them have attended training courses and YE's via Erasmus+ as well as seminars on their field of expertise.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-2-FR02-KA105-014603
Applicant/Beneficiary Name	Organization for Empowerment and Non-formal Education (O.E.N.E.)
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-3-TR01-KA105-047976
Applicant/Beneficiary Name	Genclik Kulubu ve Cagdas Drama Dernegi izmir Subesi
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-2-DE04-KA105-015336
Applicant/Beneficiary Name	The Youth for Youth Group
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-1-BG01-KA105-036027
Applicant/Beneficiary Name	Active Society Association - Сдружение АКТИВНО ОБЩЕСТВО
EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-2-TR01-KA105-047040
Applicant/Beneficiary Name	Health Hunters
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-1-BE05-KA105-002624
Applicant/Beneficiary Name	JOETZ vzw
EU Programme	Erasmus+
Year	2018

Project Identification or Contract Number	2018-3-TR01-KA105-061136
Applicant/Beneficiary Name	Group Anti-child Workers

Partner Organisation

OID	E10188442
Legal name	Asociatia de Istorie Balcanica
Legal name (national language)	Asociatia de Istorie Balcanica
National ID (if applicable)	5329/1748/2017
Department (if applicable)	
Acronym	
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Country	Romania
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Postal Code	077160
CEDEX	
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Profile

Type of Organisation	Non-governmental organisation/association
Is the organisation a public body?	No
Is the organisation a non-profit?	Yes

Associated Persons

Legal Representative

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Telephone	+40733815080
Preferred Contact	No
Different address from organisation	No

Contact Person

Title	
Gender	Female
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Telephone	+40733815080
Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

The Balkan History Association (BHA) is a non-profit, apolitical, and independent organization that aims to develop and promote at both national and international levels the interdisciplinary and comparative study of the Balkan region, and, more generally, of South-East Europe. Our main fields of interest include, but are not restricted to various sub-disciplines of history—political, cultural, military, economic, urban, literary, oral, or the history of science communication—art history, history of religions and archaeology. The objectives of the association are to facilitate the formation of a community of scholars specialized in the study of the region, as well as to engage in the formation and professional development of their younger peers.

Our activities include the organization of both academic events—conferences and lecture series—and social meetings, the latter targeting a non-specialized, general audience. The information related to these, as well as any research output generated on these occasions are advertised and published primarily through our website, or the associated journal *Hiperboreea*.

What are the activities and experience of the organisation in the areas relevant for this application?

Balkan History Association defends the freedom of speech and encourages the collaborative exchange of ideas, and we consider that music is a huge part of that. It allows you to be free, as young people can express themselves through music. Music is also a way to bring people together and create deep connections between them, as well as a powerful tool in promoting common interest. Unfortunately, youth unemployment is one of the most challenging problems in Romania, and also in Europe. The unemployment rate among the young people in Romania is at a high level, many graduates are facing strong difficulties in the transition from the education system to the labour market. The educational part of this project, as well as the idea of introducing young people to a group of their generation, whose main purpose is to create a sustainable form of personal growth is the main aspect of this engagement for us.

As being the President of the association, Mihai Dragnea is responsible with the signing of partnerships with public and private institutions from other states.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

BHA's audience is composed of researchers, professionals and academics from a secondary and tertiary education background, students at any level of the university trajectory (BA, MA, PhD), high-school and college students, in addition to anyone interested in the study of the art, history, or archaeology of the Balkans. They promote the scientific approach in the study of the history, culture, and archaeology of the Balkans. Our activities aim to contribute to a better understanding of the communities in the area, and their shared cultural heritage. Ana-Maria Răducan she is a specialist on early medieval literature, especially hagiography. Angeliki Mouzakiti she is working on modern language, literature and culture of the Black Sea countries while Anna-Marina Katsigianni (University of Patras) she is an Assistant Professor of comparative literature on modern Greek. Aytaç Yürükçü (Turkish Historical Society, Ankara) is working on Eurasian, Russian, East European, Balkan and Baltic contemporary history.

Ecaterina Lung is a Professor of medieval history, being interested in medieval society and culture both in Western and Eastern Europe, ecclesiastical history as well as gender studies. Entela Binjaku she is teaching Sociology at the University of Arts in Tirana, Albania. Luminița Diaconu is working on French medieval and Renaissance literature, medieval Occitan literature, French culture and civilization and cultural anthropology. Marco Cassioli is interested in Medieval and Early Modern History in the Mediterranean region. Maria Alexandra Pantea ("Vasile Goldis" Museum, "Vasile Goldis" Western University of Arad) is dealing with the history of pedagogy in Romania and Balkans. Marian Petcu is a Professor of theory of communication and the research methods and methodologies of communication sciences, working on the history of the press and publishing.

Melina Rokai she is working on projects such as the modernization of the Western Balkans, being interested in social history and political relations in medieval Balkans. Other members are working on Bulgarian modern literature (Milena Katosheva, National Museum of Bulgarian Literature, Sofia), art, history and ethnology in Balkans (Stela Tasheva, Institute of Arts Studies, Bulgarian Academy of Sciences), theology and ancient manuscripts (Șerban Drugaș), classical philology as well as ancient and Late Antique history (Ștefan-Ioan Cianga, "Alexandru I. Cuza" University, Iasi), European modern architecture (Stela Tasheva, Institute of Arts Studies, Bulgarian Academy of Sciences), medieval and early modern diplomacy in the Mediterranean region and emotions and perceptions in the Middle Ages (Valentina Šoštarić, University of Zadar) and Middle Eastern policies and International Relations, U.S. policies to Iran and Shi'a dominated states and Human Rights Issues in the Middle East (Veselina Uzunova, Regional History Museum, Haskovo).

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-SI02-KA105-015146
Applicant/Beneficiary Name	Mladinsko drustvo Moja Sobota

Partner Organisation

OID	E10020010
Legal name	The Oriental Studies Circle
Legal name (national language)	
National ID (if applicable)	42936161
Department (if applicable)	
Acronym	
Address	6/8, Mechnikova str.
Country	Ukraine
P.O. Box	
Postal Code	01133
CEDEX	
City	Kyiv
Website	
Email	
Telephone	+380637105830
Fax	

Profile

Type of Organisation

Non-governmental organisation/association

Is the organisation a public body?

No

Is the organisation a non-profit?

Yes

Associated Persons

Legal Representative

Title	
Gender	Female
First Name	Nataliia
Family Name	Pavlyk
Department	
Position	Head
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Preferred Contact	No
Different address from organisation	No

Contact Person

Title	Mr
Gender	Male
First Name	Vasyl
Family Name	Sych
Department	
Position	Vice-Head
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Telephone	+380935358252
Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

The Oriental Studies Circle (TOSC) is a non-profit and non-government organisation focused on intercultural and interreligious dialogue. It was founded in 2013 in Kyiv with an intention to involve, empower and motivate Ukrainian youth to take an active part in civic society and broaden their personal and professional competences. It aims to encourage the broadest possible involvement of young people in local, national, and international level by facilitating their access to formal studies (including academic research in Oriental philosophy, culture, and religious traditions), and a variety of non-formal activities for tolerance promotion, peace-building, and West-East communication through social inclusion of marginalized youth, integration of young refugees, intercultural, and interfaith dialogue. Through NFE methodology we encourage lifelong learning and create a sustainable approach, which influences the development of youngsters. We are working with young people to increase their creativity, entrepreneurship, thinking and acting out of the box, and applying crucial soft skills in everyday life.

TOSC organises various events to extend youngsters' knowledge in a variety of topics like interculturality, creativity, human rights, anti-discrimination, non-violence, active citizenship, social inclusion, etc. Participation of youth workers and representatives of Oriental traditions from different countries (Ukraine, Poland, USA, India, Nepal, Japan, China, Malaysia) provides a great chance to communicate with people from other cultural backgrounds and to share our good practices. This leads to constructive intercultural dialogue shaping the idea of global citizenship and unity in diversity.

What are the activities and experience of the organisation in the areas relevant for this application?

- Inter-religious dialogue. We are creating a platform for discussion between representatives of various religious traditions, leading educational courses and maintaining a tolerant attitude towards other faiths; as well as organising field visits to religious institutions, camps, communication with a wider range of religious communities, etc.
- Inter-cultural dialogue. We are facilitating the study of traditions, customs, languages, and values for every ethnicity or social group that exists in the world today (West-East, North-South). Only after understanding and hearing the opinion of each other, we can create a sustainable dialogue and harmonious interaction. TOSC offers intercultural activities through the methodology of improvisation theatre, arts, language clubs, living library, creative lab and others.
- Integration of refugees. Nowadays the migrant crisis has become one of the “hottest” issues in many countries. We are working on the elimination of myths and populist statements about refugees and asylum seekers. Moreover, we are creating conditions for their adaptation and social integration in local society.
- Non-formal education. Facing the challenges of today’s world, we have to admit that only active youth work can lead to a prosperous future. We are promoting human values, peace-building, anti-discrimination, and social inclusion through NFE methodology, developing key competences, soft skills, and self-motivation of youngsters. We organise youth exchanges, training courses, and summer schools.
- Music. We have a considerable experience in organizing cultural projects related to music. For example, we implemented workshops to promote the ethnic music of the peoples from the Middle Asia, South Asia and Far East at the National University of Kyiv-Mohyla Academy (Kyiv, Ukraine). In particular, Indian ragha, Sufi ritual drums, Japanese flute shakuhachi, etc. We can also talk about more than 50 public lectures, discussions, seminars on the promotion of different cultural aspects of Japan, India, China, Nepal, Malaysia, etc.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Nataliia Pavlyk, the head and founder of TOSC, is an experienced youth worker who coordinates all activities of the organisation on national and international levels. She is a PhD candidate in Philosophy and a Young European Ambassador. Nataliia is specialized in intercultural and interreligious dialogue. She has participated in a number of projects in Europe, Asia, and America (France, Finland, India, Japan, Canada, etc.), which supported her techniques and methodology to work with young adults and organise youth projects. In 2018, she was working with Iraqi and Afghan youngsters in the Centre for unaccompanied minor refugees in Austria.

Vasyl Sych, the vice-head, has taken part in various European projects both as a leader and youth worker. He is a PhD candidate in Political Science, and his specialization is refugees, populism, and history of ideologies. He believes that the combination of formal and non-formal education can qualitatively change the image of Europe and the world for the better. He is involved in several local projects promoting European values, active citizenship and interdisciplinary approaches to humanities. During his EVS in Turkey, he has learned how to organise and lead the youth projects. Moreover, he has huge experience working with Syrian refugees.

TOSC has a long experience in socio-cultural activities for the community both on local, regional, national, and international levels so we are ready to share good practices.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-3-BG01-KA105-077770
Applicant/Beneficiary Name	International Foundation for Y-PEER Development
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-NL02-KA105-002622
Applicant/Beneficiary Name	Growth Organization Netherlands
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-SI02-KA105-015146
Applicant/Beneficiary Name	Mladinsko drustvo Moja Sobota

Partner Organisation

OID	E10087926
Legal name	BE INTERNATIONAL
Legal name (national language)	
National ID (if applicable)	22829407
Department (if applicable)	
Acronym	
Address	JOSTOVA 218/10
Country	Czech Republic
P.O. Box	000
Postal Code	602 00
CEDEX	

City	BRNO
Website	www.beinternational.cz
Email	
Telephone	+420736435829
Fax	

Profile

Type of Organisation

Non-governmental organisation/association

Is the organisation a public body?

No

Is the organisation a non-profit?

Yes

Associated Persons

Legal Representative

Title	
Gender	Female
First Name	Zuzana
Family Name	Kašparová
Department	
Position	board member
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Preferred Contact	No
Different address from organisation	No

Contact Person

Title	Ms
Gender	Female
First Name	Zuzana
Family Name	Kašparová
Department	
Position	International Project Manager
Email	projects@beinternational.cz
Telephone	+420723174252
Preferred Contact	Yes
Different address from organisation	No

Background and Experience

Please briefly present the organisation.

Be International is a non-governmental organization based in Brno which goes beyond the surface of globalization and comfort zones. The organization was established in 2009 and is active on local, regional and European level, trying to raise awareness of different issues related to global society and youth participation in civic society. Be International organizes public forums, conferences, seminars, trainings, youth exchanges and supports activism in the field of youth participation. Our claim "Think globally, act locally" expresses our effort to provoke critical thinking and motivate youth to social entrepreneurship in their community. Our main mission is to help the youth with realizing their own ideas by deeper integration into civic society and contributing to the development of the tolerant and responsible global society. Be International has already launched several international projects, as well as training courses all over the Europe and Caucasus.

What are the activities and experience of the organisation in the areas relevant for this application?

Be International is experienced in organizing local and international projects, trainings and other activities that are aiming to empower young people to be responsible, active members of their society.

Be International focuses on connecting theoretical knowledge with practice, using the methods of non-formal education, allowing young people to get important skills required to enter the job market and skills for organizing the public events promoting tolerant, open-minded and intercultural society. In the local community Be International organizes documentary movie screenings, Syrian community oriented public events, workshops focused on various topics and international evenings.

Members of Be International continually deal with the topics of intercultural learning, active citizenship, youth empowerment, human rights, tolerance, non-violence and gamification, gender equality or embodied learning.

Please give information on the key staff/persons involved in this application and on the competences and previous experience that they will bring to the project.

Members of Be International are experienced facilitators, youth leaders and trainers organizing local and international projects for youngsters and young adults. All the team members who are in charge of this application have already experienced non-formal education during international projects and recognize it as the most fun and effective way of learning. They are ready to consult the grant application and become involved in the project planning, search for motivated participants, prepare them for the project and help with the subsequent follow-up and dissemination events.

Has the organisation participated in a European Union granted project in the 3 years preceding this application?

Yes

Please indicate:

EU Programme	Erasmus+
Year	2017
Project Identification or Contract Number	2017-2-CZ01-KA105-035699
Applicant/Beneficiary Name	Be International
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-1-CZ01-KA105-047809
Applicant/Beneficiary Name	Be International
EU Programme	Erasmus+
Year	2018
Project Identification or Contract Number	2018-1-CZ01-KA125-047848
Applicant/Beneficiary Name	Be International
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-CZ01-KA105-061514
Applicant/Beneficiary Name	Be International
EU Programme	Erasmus+
Year	2019
Project Identification or Contract Number	2019-2-CZ01-KA105-061542
Applicant/Beneficiary Name	Be International

Project Description

Why do you want to carry out this project? What are the objectives of your project? How does it link to the objectives of the Erasmus+ programme and this specific key action? What are the issues and needs that you are seeking to address through this project?

Music is a common treasure, it is everyone's. Music is the ultimate language: everybody understands it - no matter the nationality, gender, (or skin color). Music festivals are made to connect different people, from different countries through music - that's why we chose this as our project theme: festivals and music.

As an international group of young people with different backgrounds - sports, theatre, music, and formal studies, but also many years of experience in Erasmus+ and non-formal education in our home countries, we want to change daily routines of youngsters and explore with them how much fun learning itself can be and how step by step we can become a more self-confident and independent humans. By using our knowledge and experience we want to explore together the wonders of music and how we can improve our different soft skills using music as a tool.

We believe that it is important to have this opportunity to work internationally on a conscious, lifestyle, improving our different soft skills through various approaches and topics that are lacking in formal education in order to increase the employability of youngsters. Self-acceptance and improvement combined with a simultaneous understanding of differences and similarities among us is our central aim. This way, by raising cultural awareness and understanding, we want to create more acceptance, empathy, and inclusion, as well as give young people new perspectives. By getting to know oneself better in the first place, one's self-confidence will improve and help us to change our perspectives. Our horizons will also broaden up and open many new doors.

Our goal is to get a deeper insight into each other's musical culture and make nations collaborate on their own unique imaginary Festival. Some of the main objectives of Erasmus+ are about to support youngsters in their personal development and to reduce youth unemployment. The project aims at developing the key competencies required to enter the job market, for example, teamwork, communication, creativity, language abilities, cultural awareness, persuasion, problem-solving, initiative, and leadership, that's how we want to fight against youth unemployment in the EU. In some of the participating countries, the overall youth unemployment-rate is huge: Greece: 33% Ukraine: 23.14% Croatia:19.3% Romania:16.2% In some, it is moderate: Estonia:13.6% Hungary: 9.9%. However, in the Czech Republic, it is only 5.1%, the best in the EU. It is the project's objective to connect these people, so we can be more aware of the background issues regarding youth employment and work on a solution together while developing ourselves.

Another issue we would like to address is the topic of sustainability. The project is eco-friendly, we are promoting the idea of saving our environment as much as we can as individuals, so we are going to use reusable materials for building our own instruments, and for the decoration also, that is how we want to encourage the participants to get creative, and we are going to promote eco-friendly ways to organize a waste-free festival, but these skills can be implied to our daily lives, as well. On the project, we create a general attitude towards being sustainable. Since the participants are going to be equipped with skills to later start their own companies, we find it important to plant the seeds of being "green" early on.

Furthermore, the project is going to focus on inclusion and tolerance as well. We would like to create a friendly atmosphere together, where we include everyone. There are going to be specifically designed exercises to implant this idea deeper into ourselves. By this, we would like to decrease hate speech, racism, and xenophobia.

The main goals of the project are:

- To increase youth employability and self-development; To fight against youth-unemployment; to teach young unemployed people useful competencies, to make them viable for any kind of creative, and organize-based intercultural job (For example working at another countries' Music Festival)
- To foster intercultural understanding and sensitivity as a skill; to get a deeper insight of the participating countries' culture
- To promote inclusion, tolerance, and to create international partnerships
- To encourage youngsters to think outside the box and get more creative
- To promote the idea of creating eco-friendly events, and to promote waste-free, and sustainable methods
- To encourage youngsters to work on their strengths and weaknesses
- To improve the self-reflection of youngsters to support their development

How was the project's partnership built up ?

The seeds for this project were planted on an Erasmus+ project in Estonia called DIY - Your Job. The project focused on building entrepreneurship skills. There, one of the members of Egyesület Békéscsaba Ifjúságáért realized how important these skills are. Skills like goal-setting, creativity, communication skills, learning to learn, teamwork and a sense of initiative. After the project Egyesület Békéscsaba Ifjúságáért and MTÜ Noored Ühiskonna Heaks (the Estonian host of the DIY - Your Job project) kept in contact and started thinking about creating something together in the future with a similar aim.

The thought was kept in mind and other members of Egyesület Békéscsaba Ifjúságáért, who attended Erasmus+ projects, started spreading the idea of this project as well. By now, the members of Egyesület Békéscsaba Ifjúságáért have met and created contact with 6 different organizations who have the same strong motivation to reduce youth unemployment. They were all met on different projects but connected through the applicant organization, Egyesület Békéscsaba Ifjúságáért.

After getting in contact with each other, the six participating organizations (especially the young people who are going to take part in the project) started developing the project idea and writing this application. We had a clear goal in mind to create something together that would reduce youth unemployment by developing different skills of the participants. It includes the skills of teamwork, creativity, sense of initiative, self-confidence, learning to learn, etc. We kept it clear as well that besides focusing on entrepreneurial skills, we would like to stand with environmental sustainability, too. We see an issue with big corporations not caring about Planet Earth. We would like to plant the seeds of being "green" right at the start of creating our own business.

Furthermore, throughout the brainstorming, we realized that the members of these NGOs and the youngsters they are in contact with have a particular liking for music. Moreover, some to-be participants are musicians themselves or are closely linked to music. And we all agreed that we can use music in many different ways to foster the creativity (and other entrepreneurial skills) of participants, we decided to set this as the theme of our project.

Croatia's youth-unemployment rate is at a whopping 19.3%, making youth-unemployment a big task to overcome. INSTITUT ZA POTICANJE MLADIH, as youth non-governmental organization, tackles the problem of unemployment by involving young people into different projects about employability.

MITTETULUNDUSUHING NOORED UHISKONNA HEAKS is actively working on the topic of youth unemployment since 2017. Last spring they implemented a youth exchange "Your Job - DIY" to bring together young Europeans to tackle the issue of youth unemployment since Estonia is struggling with a 13,6% youth-unemployment rate.

Neomenioi's youth group has promoted the potential of online entrepreneurship to a lot of young members who were in search of ways to express their creativity and develop their business plans.

Asociatia de Istorie Balcanica is striving to reduce youth unemployment, especially regarding fresh graduates. They achieve it by developing youngsters' soft skills.

- Ukraine: The Oriental Studies Circle has considerable experience in organizing cultural projects related to music. For example, they implemented workshops to promote the ethnic music of the peoples from Middle Asia, South Asia, and the Far East at the National University of Kyiv-Mohyla Academy (Kyiv, Ukraine). Unemployment across youngsters has been increasing by large percentages in Ukraine and now it has hit 23.14%.

We would like to include Ukraine as a partner country because they were one of the first organizations who was involved in creating this project, and they took an essential part in it. It is essential for them to participate in this project to achieve its full purpose. It also makes the group more diverse, participants from all countries can reach out to more diverse people, and share with each other knowledge besides the European Union. It also fosters more intriguing intercultural dialogue. Ukraine's unemployment rate is quite high as well, and we would like to encourage people to create international partnerships outside of the EU, too.

- Czech Republic: Be International focuses on connecting theoretical knowledge with practice, using the methods of non-formal education, allowing young people to get important skills required to enter the job market and skills for organizing the public events promoting tolerant, open-minded and intercultural society. Since the Czech Republic is the leading country in terms of the smallest youth-unemployment rate (5.1%), members of Be International are going to share a different perspective on the whole issue.

Furthermore, all of these organisations share the same love for music.

Please select up to three relevant topics addressed by your project.

Creativity and culture

Labour market issues incl. career guidance / youth unemployment

Environment and climate change

Participants with Fewer Opportunities

Does your project involve participants facing situations that make their participation in the activities more difficult?

Yes

Please give information, for each activity, about the profile/background of these participants and how they will be involved in the activities.

In this project, we are including participants with fewer opportunities, especially those that might face economic or social obstacles as well as participants from a different cultural background. They are involved actively in every step of the project, from planning and preparation to implementation and follow-up. While preparing the application and program schedule they gave valuable input and shared their needs.

Involving these participants starts on the partner-level:

Egyesület Békéscsaba Ifjúságáért is very strong in doing local events and getting in direct contact with the city's youth. They work with many youngsters coming from every kind of background, so they are able to access youngsters with fewer opportunities.

INSTITUT ZA POTICANJE MLADIH (Institute of Youth Power) is involving more and more participants with disabilities and those coming from rural areas. In 2019 they worked with 34 youth from rural areas and involved 11 participants with physical disabilities. Their cooperation with association Rijeka21 and BubaBar also lets them access fewer opportunities for youth.

Be International works with migrants and refugees (and has an ongoing SyreCzech project).

MTÜ Noored Ühiskonna Heaks works with youth centers in rural areas, where the information doesn't reach so easily. Also, they include minorities and their project calls are opened to anyone permanently living in Estonia, no matter the race, religion.

The Oriental Studies Circle tries to make the achievements of world culture accessible for everyone. So to the best of their ability they encourage the participation of people from villages, Eastern regions of Ukraine (territories covered by military conflict), and also focus on access to their activities of the Crimean Tatars, the national minority of Ukraine , which was forced to relocate from the Crimea in 2014 due to its annexation by Russia. So their participants have geographic, economic, cultural obstacles (refugees and religious minorities).

Neomenioi (GR) are open to all youth who look for an inclusive environment where they meet ears to listen to their problems and hands to point towards positive directions. Thus, they are in contact with socially disadvantaged and vulnerable groups of the young population. They access NEET youth, who are NOT in Education, Employment or Training, often inclined to delinquency or other deviant social behaviour. These people face dire straits esp. during the Greek financial crisis, which brought to surface humanitarian obstacles in their route to self-realization and development. Moreover, due to the geographical isolation of their mountainous city in the poorest region of Europe (Dytiki Makedonia) as well, their social maturity suffer a toll, while small local communities, like theirs, deprive young people with diverse sexual orientation of their free expression and emotional fulfillment, in fear of discrimination, exclusion, racism. All these factors jeopardize their balanced mental condition, which, in worst, can cause social problems in the pattern of a vicious circle.

Participants who face these difficulties have already contributed to the program design and for the youth exchange itself we want to reach out to more, as in our opinion they will benefit the most.

Cultural differences:

We see cultural differences and diversity as an enrichment, both in daily life and in Erasmus+ projects, and actively live this attitude. We already include people with different religions and linguistic diversity, and our harmonious cooperation serves as a model for participants and partner organisations. The fact that organisations and individuals from different countries, with different linguistic and cultural backgrounds, work together and conduct a youth exchange together is also a sign of acceptance. During the cultural evenings, cultural differences are not only made visible, but also learned to value and experience cross-cultural similarities.

Economic obstacles:

If we learn about the special situation of a participant through the partner organisations, Egyesület Békéscsaba Ifjúságáért will, as far as the budget allows, bear the travel costs. In any case we will support in solving the situation in the best possible way. Some of the partner countries have a different currency, here we will make sure that during reimbursement the costs for exchanging currencies is not affecting them, we will cover these costs from the project budget.

Social obstacles:

Young people who are discriminated against because of their limited social skills, sexual orientation, disability or ethnicity fall under the term "socially disadvantaged". Gender and sexual orientation are major issues in our generation. We exemplify diversity and create a safe space on this youth exchange in which participants can be as they are.

Which types of situations are these participants facing?

Cultural differences

Economic obstacles

Geographical obstacles

Social obstacles

Educational difficulties

Refugees

Health problems

Please explain the particular measures (accompanying person, reinforced preparation etc.) you will put in place to cater for the specific needs of these participants and/or to support their participation and active involvement.

As mentioned above, the participants with fewer opportunities are involved in every step of the project, from planning and preparation to implementation and follow-up. In the planning and preparation phase, it is the responsibility of the participating organizations to support these participants, should special needs arise, and support them to feel included from the start. It will be their task to ask them about their expectations and needs for the project, explain how it is going to look like, help with travel planning, and answer any questions the participants might have. In order to diminish the issue of financial obstacles keeping young people from participating, as hosting NGO we will buy their travel tickets and find an agreement with the sending organization about it. The organizers will also always have an open ear for any questions or problems that could come up prior to the project. With our preparatory task of coming up with communication-related energizers, we are encouraging the national groups to already create a working atmosphere and make the involvement for every participant possible right before the main activity.

During the Youth Exchange, it will again partly be the responsibility of the respective country group leader, but also other participants to support everyone in feeling included and part of the project. The group leaders will receive input from a member of EBI and a specific briefing on how to deal with issues or special tasks that might arise due to the needs of the participants. This way, we want to make sure that everyone is ready and aware, and avoid unpleasant surprises as best as possible. It includes the task facilitators' constant adaptation to the participants' learning styles and needs as well. We are going to promote a friendly atmosphere and use non-violent communication to best solve every arising issue.

Furthermore, we have included several tasks and games in the program to ensure the common respect and understanding of each other. On the first day, we would like to help the inclusion with the Ground Agreements activity, where everyone can mention their needs and rules. And later we create a bond with the Mission Impossible game, where it is inevitable that everyone takes part in it. On the second day, we are going to specifically have an exclusion/inclusion activity that aims at raising awareness about such issues. And then we continue the project in the spirit of inclusion which is continuously supported by the evening reflections in "family groups".

During the follow-up phase, the participants with fewer opportunities will have integrated smoothly into their country groups, as they are involved from the beginning, and the flow of the project in general, and therefore be able to actively participate in the follow-up phase along with the other participants. The organizers and partner organizations will, of course, be there for them should they require help or have any questions or problems.

Preparation

Practical Arrangements

How will the practical and logistic matters of each planned activity be addressed (e.g. travel, accommodation, insurance, safety and protection of participants, visa, social security, mentoring and support, preparatory meetings with partners etc.)? Please also specify how the tasks will be divided among partners.

LOGISTICS / TRAVELS

The logistical parts for the youth exchange will mainly be arranged by EBI (the host NGO) with the support of all partner organizations, the main responsibility will be EBI's as they are the hosting NGO. The participants will plan and organize their trips together with their sending organizations. Should there be questions or problems, EBI will of course support them in any way possible. As for traveling in Hungary, the partner organizations will receive all the necessary information from the hosting organization.

In order to ensure a smooth planning and journey, the organizing team will be in touch with the group leaders, participants and sending organizations on a regular basis until they have safely arrived back home after the activity.

INSURANCE / VISA

All participants will be informed that they need to have a valid EU health card or other insurance valid in the hosting countries, plus we recommend that they arrange an extra travel insurance. We will check this upon arrival. If for any reason a participant does not have a valid health insurance and is not willing to make one for the duration of the project, we will ask the person to sign a form that this is her/his own risk. We do this for our own safety as any costs arising with health care cannot be covered by us as hosting organization, neither by the sending organization of the participant. If for financial obstacles someone cannot afford insurance, we want to plan the budget in a way to cover the insurance for individuals in cooperation with the sending organization.

For this youth exchange, there will be no visa needed.

ACCOMMODATION / FOOD

We find Dalerd Erdei Iskola, Gyula (Városerdő) a suitable accommodation for the activity which is safe and comfortable.

For us it is important that it fulfills the following criteria:

- meets the minimum safety standards
- is located in nature, not very close to the city center
- supports us following sustainable development standards
- the menu will be adapted to the special needs and diets of the participants.

We will stay at the venue for the whole time of the youth exchange (except for a day trip to the neighboring town, Békéscaba). The participants will be in shared rooms, split by gender.

SECURITY & RISK MANAGEMENT

The group leaders and coordinators carry out a risk analysis before the Youth Exchange and prepare for possible emergencies (fire, injury, illness). A written document with emergency numbers and private numbers of the doctors in the town are being created. All group leaders have first aid training. The participants will be informed and trained by the organizing team about the location of the meeting point and the behavior in case of fire. During the event, cars will be on site in order to be able to reach the nearby pharmacy, doctor's office or the hospital. Contact person in case of emergency, medication and allergies will be collected upon registration. All activities are carried out with a view to the safety of young people carefully planned and implemented. The safety of everyone participating is our top priority.

As for the campfire and tree planting activities, we are going to take extra safety measures.

MENTORING AND SUPPORT

The organizers will be with the participants at all times during the sessions and also be close-by after working hours. Additionally, there will be 2 appointed members who will be there for any urgent matters arising - illness of participant, as a mentor and coach to talk to, solving any issues that could rise up. These group leaders are trained mediators and youth coaches with experience in urgent situations. Also, the group leaders and other participants are available to the participants as contact persons. In the daily program, time is provided for the work in the reflection groups. Within this framework the participants have an additional trusted person acting as a mentor, to whom they can refer with all their

problems, and which they can address not only in reflection and in the learning process, but also in the also supported in all personal matters.

PREPARATION AMONG GROUP LEADERS

As there will not be an advanced planning visit for this project, there will be preparatory Skype meetings held, as well as sharing important documents in Google Drive. As we know each other from before and are meeting in our free time on a regular basis, a preparatory meeting is not needed. The preparation through Skype includes the discussion of the program, the definition of responsibilities, clarifying practical questions, getting to know methods, passing on general information, information about the Youthpass and the reflection concept as well as the planning of dissemination. One person in the organizing team is responsible for coordinating the people involved. And to ensure that everyone is informed about the relevant issues.

Project Management

How will you address quality and management issues (e.g. setting up of agreements with partners, learning agreements with participants, etc.)?

AGREEMENTS WITH PARTNERS

EBI is the main coordinator of the project: handles the project's content, overall logistics, administration, and finance. All the partner organizations are involved in co-creating the content by providing a needs-analysis of their participants and bringing suggestions on suitable activities and tools, together with supporting their national teams throughout the project.

To clarify roles, we discussed a partnership agreement with each partner, where tasks are exactly specified. Tasks and responsibilities are shared among the partners in that way that each partner does the same activities parallel in their own country during preparation and follow-up of the project, in order to achieve the maximum impact, plus the program will be facilitated by participants from all countries involved.

Management tasks:

Preparation of the project, parallel activities done by each partner:

- May 2020 / Project kick-off meeting online: setting up a detailed implementation plan with internal deadlines, quality criteria, and content and management based on which evaluation and monitoring will be done, creating the communication and coordination plan of the project

- May 2020 / creating online promo materials and standardized shared documents needed (infopack, application form) - checking the content and suitability with the partners

Implementation phase:

- 1x / 2 weeks: communication among the partners on a regular base: skype, e-mail, Drive shared folder with documents
- o partner-to-partner communication for issues concerning certain partners
- o skype conferences about issues concerning the whole partnership
- o monitoring according to the plan set up

Preparation of the exchange by each partner:

- May-June 2020 - before the project: Promotion of the project through partner organizations, online, on NGO events and (in)formal channels
- 1 month before YE: Preparation meetings of participants
- 1-0 months before YE: Communication with the participants, supporting them in organizing their travel and getting to the venue in time.

The preparation phase of the project by EBI:

- Risk assessment and safety measures - detailed overview about participants and their needs, regular checkups and support
- Running the administration of the program, being responsible for finances and official requirements (Mobility Tool, reports to National Agency, etc.)
- Communication with the group leaders, updating the program according to arising needs
- Agreements with the venue, arranging food and all the materials, tools needed

During the YE group leaders of all countries:

- Ensuring the safety of participants
- Delivering the program together with the participants
- Coordinating daily logistics in the house
- Keeping contact with the sending partners
- Facilitating reflection groups

Follow-up: parallel activities of the partners, 2 months after the youth exchange:

- Organizing follow-up meetings participants, activities related to visibility, evaluation on a local level
- The organization of dissemination events together with participants, online dissemination (photos, blog articles, testimonials) + workshops and events

- Partnership-level online evaluation

Follow-up phase of the project, done by each partner:

- Summarizing the outcomes of the whole project for their national group, evaluation Contributing with results to the final report

AGREEMENTS WITH PARTICIPANTS

When making agreements with the participants, throughout the whole communication we emphasize the involvement not only during the activity but also before and after it, in the follow-up activities and preparatory tasks. This is a piece of information they receive once they decide to take part for sure and they are asked to confirm they agree and understand their commitment.

When the Ground Agreements are discussed on the first activity day, which has been set while preparing the application with everyone involved, each of the participants is asked to commit to them. It is important that everybody agrees, as these agreements are creating a base for a safe learning environment and are set up in a way to challenge the participants and also to give a clear framework.

How do you intend to cooperate and communicate with your project partners and other relevant stakeholders?

During the preparation and the follow-up period, we communicate with the partners via e-mail, phone and skype to keep each other updated even though each of us is in a different country. We are basing it on an open and regular (3 working days rule) communication, since we agreed to partner in this project and made agreements together.

A shared Google Drive folder is created where we share necessary documents with the project team and specific documents with each of the partners, respecting the personal data protection regulation and GDPR.

Egyesület BÉkészsaba Ifjúságáért (EBI) is the coordinating organisation of the project, who appointed a project coordinator Ábris Szép. He is the main responsible person for the project and the communication with the National Agency and has the responsibility for sharing the info to all relevant stakeholders. Marcell Skorka will be responsible for the communication with the partner organizations and participants throughout all phases of the project. All other partners support in it and provide experienced group leaders, who keep in regular personal contact with the contact person in order to discuss all the necessary tasks to be done before and after the project. They are also responsible for the quality and content of the program and communicate what is needed regarding materials, preparations, etc. Until now the communication and involvement of all representatives have shown to be very smooth and successful.

Regarding communication and cooperation with all the partners, by discussing and setting agreements together, each of the organisations agreed with their roles in the project and appointed a contact person who is available for communication to the partners and to the participants during the whole project period. All the partner organisations are responsible to coordinate the promotion of the project, support of their participants as well as dissemination of project results and its final evaluation.

COMMUNICATION WITH OTHER STAKEHOLDERS

Other involved stakeholders are the local community in and around Békészsaba. We are already in touch with local and regional media and decision-makers (mayor, youth representatives, schools, youth centers) in order to widen the impact and involve them in our project.

Preparation of Participants

How will the participants prepare for their Youth Exchange and how will they be supported in this process ?

Group leaders will ensure that before the commencement of the project, all participants revise the timeline together, and will provide them with all the information about the travel as soon as everything is ready. This will help during the meeting between the participants and their group leaders. During the project, the group leaders and other participants who are responsible for different aspects of the youth exchange (coordinating, logistics, schedule, etc.) will sit together and discuss the arising issues and recommendations.

An Infopack will be created with all of the project information and will be provided to each participant. All participants will have a meeting with their local group leader where they can talk about the project, activities, Youthpass and also what it means to take part in an Erasmus+ project.

Each country will have task-based preparation before commencement, where they have to find information about national festivals and they have to prepare a short presentation about them. Also, participants have to make a presentation about their country for the Intercultural Night, they can bring their very own traditional items such as clothing, flags or food. Each country is encouraged to show some traditional music and dance and present it to the rest of the participants about their country. These tasks will be monitored by the group leaders who will be responsible for ensuring that everything is ready by the commencement of the project.

Furthermore, participants will complete tasks before the project in order to prepare themselves

Buying their tickets to the venue

Introducing themselves in the FB group, where they have to share a song they like and share what it reminds them of
In country groups, they will have to come up with an energizer closely linked to music/sounds/dance – to give everyone a place for their ideas and to keep up the high energy and good mood. Moreover, it aims at putting all the participants in the mood of the project.

Hosts will advise partner organisations of any information that participants should know before traveling to Hungary and will prepare a list with customs, food, and accommodation that will be offered during the exchange as well as a list of some useful expressions and words in their language.

The group leaders are going to be prepared with different reflection tasks and questions that they will implement on given reflecting occasions. This way we would like to ensure that the participants are actively self-reflecting, so they can recognize their acquired skills. Also, they will teach the participants how to create a Whatsapp group for direct simultaneous group communication and how to use Google Translate for voice to voice simultaneous translation to assist communications. A project Facebook page will be set up to communicate, add photographs and videos. Permission will be sought for photos of participants.

Recognition of Learning Outcomes

The Erasmus+ Programme promotes the use of instruments/certificates like Europass, ECVET and Youthpass to validate the competences acquired by the participants during their experiences abroad. Will your project make use of such European instruments/certificates? If so, please select up to three

Youthpass Certificate

Are you planning to use any national instrument/certificate?

No

How will you use the European/national instrument(s)/certificate(s) selected, if any? How will you ensure an awareness and reflection of the participants on their learning process and competences developed in the project? Please remember to include the methods that support reflection and documentation of the learning outcomes in the daily timetable of each activity.

YOUTHPASS

The program includes workshops that explain and explore the Youthpass as a tool. It will be introduced to the participants already on the second day so they get an idea and can take notes themselves. It will also give them an idea of what they can learn within the youth exchange inside and outside the schedule. Each day we will detail in the Youthpass the tasks which they have completed and use self- reflection, group discussion, Q&A to probe deeper understanding and peer review to show that the learning has taken place. During and after the project, there will be the possibility to fill in their personal learnings in their Youthpasses to have proof of their educational outcomes which they can add to any job application.

REFLECTION

There will be daily varieties of reflection, called family groups (reflection groups), each day the participants will be divided into multicultural groups of 5 people (1 country group leader in every group) and will be guided by the group leader to share feedback and feelings about the day and the project in general. This will be the time to evaluate further the management of the project, logistics, food, accommodation, facilitation of activities, schedule and contribute with their ideas. Moreover, the group leaders are going to be prepared with different reflection tasks, methods, and questions that they will implement on these occasions.

As for separate task reflections, we are going to use the 4 F method. Participants will first share the Facts. What happened? Then we continue with Feelings. How did you feel during the task? Then proceed with Findings. What did you learn during the task? And finally, Future. How can you implement what you learned in the future? This way we deepen the learning in ourselves.

Every day the group leaders and other participants who are responsible for different aspects of the youth exchange (coordinating, logistics, schedule, etc.) will sit together and discuss the arising issues and recommendations. Thanks to the feedback it will be possible to solve logistic problems and conflict situations, with the contribution of changes to the program if necessary. Collective reflections: proposals for the whole group at the end of each workshop; it will be a priority of the coordinator to make all participants feel comfortable.

The reason for choosing various ways of reflecting on the day is to offer something for everyone and explore different ways of thinking and rethinking the day. Keeping a diary, for example, will help the participants to keep track of their learning and will make it easier for them to fill in their Youthpasses. For us, it is very important to keep the key competences in the participants' minds at all times.

Activities

List of Activities

Please enter the different mobility activities you intend to implement in your project.

Id	Activity Title	Activity Type	Total No of Flows	Total No of Participants	Total Budget
A1	Play the Notes of Future Competencies	Youth Exchanges - Partner Countries	7	37	17.954,00 EUR

Activity A1

Activity Type

Youth Exchanges - Partner Countries

Activity Title

Play the Notes of Future Competencies

Why do the participants want to carry out this activity? What issues and needs do they want to address?

The participants would like to come together and spend 7 days together working on the issue of youth unemployment. As we all love music, the activities are going to be linked mainly to music. Furthermore, the participants would like to share the attitude of inclusion and the idea of sustainability with each other. Through this project, the participants will encounter a new and more positive approach to learning, and self-development. We're going to improve our soft skills through various approaches and topics that are lacking in formal education in order to increase the employability of youngsters, and we will be developing the key competencies required to enter the job market, for example teamwork, communication, creativity, persuasion, problem-solving and leadership. A playful, unconventional approach to learning and topics that are missing informal education will help the participants to think outside the box. One thing that connects us is the love that we feel towards music, and the motivation to get to know each other's culture even more. All of us are very open to exploring other cultures. Our goal is to get a deeper insight into each other's musical culture and make nations collaborate on their own unique imaginary Festival. Some of the main objectives of Erasmus+ are about to support youngsters in their personal development and to reduce youth unemployment. The project aims at developing the key competencies required to enter the job market, for example teamwork, communication, creativity, language abilities, cultural awareness, persuasion, problem-solving, initiative and leadership, that's how we want to fight against youth unemployment in the EU. In some of the participating countries, the overall youth unemployment-rate is huge: Greece: 33% Ukraine: 23.14% Croatia:19.3% Romania:16.2% In some, it is moderate: Estonia:13.6% Hungary: 9.9%. However, in the Czech Republic, it is only 5.1%, the best in the EU. It is the project's objective to connect these people, so we can be more aware of the background issues regarding youth employment and work on a solution together while developing ourselves. All the activities and workshops will be conducted according to the principle of non-formal education in order to foster a self-directed and individual way of learning and improvement. While there will be of course input from the organisers and facilitators, the participants will receive plenty of opportunities to contribute their own ideas, wishes and thoughts. This way they will not only get more active and creative but also find an open space of acceptance and discovery in order to find new ways of spending time meaningfully. By working with people from different backgrounds and cultures, the participants will also improve their civic and social skills in the same way as their intercultural sensitivity. Their understanding and acceptance of differences and similarities will be enhanced in order to make them more open and aware of the needs and benefits of any kind of inclusion. Their empathy ability to work in a team will also be developed as they learn together and from each other thanks to purposeful input. With learning these skills, it will be easier for the participants to start their own enterprises in the future or join the job market. Also, the participants will receive plenty of opportunities to contribute their own ideas, wishes, and thoughts, and they will have the opportunity to advertise their eco-friendly, and waste-free methods of how to create an ideal event. With all this, we're teaching very important skills and competencies to each other. All activities meet the objective of the project in different ways - self-development happens at all times, sometimes with more awareness, sometimes less, but there is a personal takeaway message everywhere if it is wanted.

What are the basic elements of the activity? Please describe at the very least the venue(s), working methods used, aims of each session etc.

This project will be conducted as a Youth Exchange under the Key Action A1 and will take place in Gyula (Városerdő), Hungary including participants from Greece, Croatia, Ukraine, Estonia, Romania, Czech Republic, and Hungary. The intended project venue is Dalerd Erdei Iskola - a unique and exciting "forest school". The activity will take place for one week. All partners will support the organization and implementation of the project in particular as they will be actively involved in planning and carrying out activities. Project partners will support the project with their vast knowledge and by stepping in whenever needed, but also with disseminating the project as well as supporting its documentation. All the project partners will be involved in arranging parts of the program and evenings. During the evenings the participants present their countries, thus spreading and sharing their culture, especially imposing more accent on their musical culture, and their musical festivals. The basic elements of the activity are developing competencies that can help the participants create their own jobs or apply for others (teamwork, communication, creativity, persuasion, problem-solving and leadership). The participants will work sometimes in smaller, sometimes in bigger groups: the whole concept is to teach them useful skills by encouraging them to create their own imaginary festival. Music is going to play an important role in the activities. The whole activity is thematically built-up to follow the steps of creating an imaginary festival while developing different skills of the participants. Of course, the first day is dedicated to getting to know each other and breaking the ice. Naturally, music is already involved in the process. On the second day, the participants come up with a festival idea in small teams. They practice teamwork, management, graphic design, creativity, initiative and public speaking (by the pitch). The following day is dedicated mainly to handcraft - creating instruments from "waste". As instruments are needed for the festivals. And this way we can boost the attitude of being eco-friendly in a creative way. On the fourth day, it is time to write the festival anthems and create choreographies. It can enhance participants' teamwork skills, confidence, creativity, initiative, etc. On the fifth day, the participants are ready to be thrown into deep water - creating their own workshops. It is going to give them a massive amount of confidence, facilitation practice, creativity, public speaking, and basically develop every possible soft skill. After this hard day, on the sixth day, it is a less active day for the participants until the evening regarding coming up with creative ideas but a lot more active in movement. It is time to leave the venue a bit and prepare for an open event. It created the possibility to interact with the local community and share what we learn during the activity. And on the last day, we close the youth exchange and realize how much we learned. Tools we use: -music (sounds) -icebreakers -introduction activities -body movement activities -games -improvisation -Reflection -Teamwork -Open space for ideas -Pitch - Handcraft -Graphic design -Teamwork

Please describe the role and involvement of the participants from each participating group in all phases (planning, preparation, implementation of activities and follow-up).

As the project idea was born by the cooperation of more organizations already and developed by all seven organizations, every participant, organization and group leader is involved in every stage of the project. It also supports the creation of a better bond between these youngsters and develops the already existing (and currently forming) networks greatly. With this, we would like to foster intercultural cooperation and an attitude towards inclusion as well.

Planning: -brainstorm together with the six organizations -write the project and create the concrete activity (youth exchange) together -ask for input from the participants while creating the application -create a timetable for the activity and set deadlines together

Preparation: -group leaders/country organizations will take care of the preparation of their participants (including travel, information, insurance, logistic matters, etc.) -participants will complete tasks before the project in order to prepare themselves Buy their tickets to the venue Introducing themselves in the FB group, where they have to share a song they like and share what it reminds them of In country groups, they will have to come up with an energizer closely linked to music/sounds/dance – to give everyone a place for their ideas and to keep up the high energy and good mood. Moreover, it aims at putting all the participants in the mood of the project. -ask for input

Implementation of the activity: -group leaders will have responsibility for their national groups during the project -group leaders will also be reflection group (“family group”), leaders -the group leader and his/her family group is going to be responsible for a different task every day (meal preparations, workroom order, daily blog, photos during informal times, etc.) -participants will get space to share their talents and facilitate workshops during allocated time slots and icebreakers/energizers in general (every country group also prepares 1 energizer specifically linked to music/sounds/dance) - the main responsibility will be on the 5 group leaders from the partner countries, but the participants also get to facilitate workshops or sessions with the support of their group leaders -on the second part of the week, participants will form groups and create their own workshops as well, then implement it with the others -participants are going to organise an open event together -ask for input

Follow-up: -All participants will be involved in some way in the follow-up activities of their country group; it is up to them to organize the activities however they want. The experienced group leaders are always happy to lend a helping hand or give advice on how to best plan such activities, but the main responsibility lies with the participants. -They will be encouraged to hold a presentation about Erasmus+ and this particular project outside and inside their organisation. -Furthermore, they can also implement a workshop they create during the project or one they come up with themselves connected to the topic (they can use their DIY instruments for the presentation). The idea is to spread the findings of the project while practicing what they learned as individuals and groups. - The closing night participants will write a song in memory of the project, they will perform that song and the videos will be posted on each participating organization’s Facebook, Youtube and the video will be shared by all participants so that the goal of 500+ views can be reached further spreading the word of Erasmus+. Also, a recap video of the whole project will be made and will be shared the same way as the music video. - Blogs will be written about the project to each participating country’s social media. These will be shared across Facebook by participants. In these blogs the participants will evaluate the project, share memories gathered from the project and showcase all the activities that were completed.

How will the groups of participants cooperate and communicate between them to prepare and follow-up on the Youth Exchange?

Preparation To give space to all the participants to contribute or ask, a Facebook group will be created one month before the Youth Exchange. The aim of the group is for young people to share their thoughts about the topic and to get to know each other. In the group, relevant information to the topic (youth unemployment, music, creativity) will be posted and content inputs will be available. The Facebook group is also a possible channel for the participants to contribute their wishes, ideas, and inputs for the Youth Exchange. Furthermore, everyone is going to share their favorite song there with a short introduction, so we can surely get to know at least a bit about each other before the activity. 2-3 weeks before the project there will be a small preparatory task published in the group. Everyone is going to have the chance to share their favorite song there with a short introduction, so we can surely get to know at least a bit about each other before the activity. By this activity, we want to ensure that the participants slowly dive into the topic and start getting to know each other. Experience from other projects shows that such activities beforehand improve group dynamics and decrease the insecurities in the first encounter in real life. Follow-up Participants will continue to communicate through the Facebook group to ask for advice or share their successes with others. As for their cooperation inside their country groups (to prepare dissemination together), they will use the already established channels. As for communicating with the new people participants got to know and preparing dissemination together with them (like editing a video, writing a blog post, or editing a song), they will use social media and email as well. The project coordinator is going to collect these follow-up activities and forward them to other relevant stakeholders as well (like the local media).

Please describe the background of the participants in each participating group. Please also provide information on the group leaders, the age of the participants and how gender balanced is ensured.

We did a reality check together with the youngsters we work with and with the ones living in our regions and countries. Every partner organization shared the needs and the background of the young people we are mostly connected with. The most important criteria that we decided to consider with the participating organizations while choosing the participants and forming the national groups were that there should be a gender balance in the groups, that participants with fewer opportunities are favored (with a fixed minimum number of them), participants should benefit the most out of their participation and that the interest in the topic is an important aspect. Participants should bring a high personal motivation to actively take part in the project and also the follow-up activity. The participants are individuals who are interested in music and would like to improve their basic competencies required to enter the job market, for example, teamwork, communication, creativity, persuasion, problem-solving, and skills on different levels and are open to learning about / experience interculturality, diversity and different learning methods, just as well as being open to the idea of saving our environment, and willing to learn green/eco-friendly methods to organize an event. The participants will mostly be unemployed, or volunteers and they're all related to music, the love of music, or cultural curiosity somehow. The activity strives for balance in all fields. However, it includes 2 extra participants from Hungary compared to other countries. As Egyesület Békéscsaba Ifjúságáért (the host NGO) is going to take care of the organisational matters, 2 more participants are needed from the country for a trouble-free and smooth project. Our target group for this project is young people from 18 up to 25 (group leaders can be older, also the age chosen now might change on the reality check while we promote the project). The reasons for this choice are: #To have people that are active, are working on becoming independent and likely make a local impact in their societies #The choice of age is also relevant for the main aim of the project which is raising self-awareness and improve one's skills to ensure better chances for employment #To connect different age groups as they can share different experiences and perspectives, having an age gap of only 7 years maximum will still create a positive vibe within the group #To ensure a group that displays our daily environment, meaning people with different cultural backgrounds, beliefs, and opinions. #At this age, young people begin to wonder who they are, whom they want to be and where their strengths are, which job they should or can chose It is proven that youngsters this age are in most need of getting support in developing themselves on a deeper level, meaning self-awareness, working on weaknesses and challenging themselves For the planned activities within the one week of youth exchange, we will have various group constellations to make participants aware of the different group dynamics happening in heterogenous or homogenous groups, but also for them to understand how it feels to be in these different settings.

What will the participants learn about the chosen topic of the activity? Which learning outcomes or competences (i.e. knowledge, skills and attitudes/behaviours) are to be acquired/improved by participants in the activity?

Some of the main objectives of erasmus+ are about to support youngsters in their personal development and to reduce youth unemployment. The project aims at developing the key competencies required to create their own jobs or enter the job market. These skills include teamwork, communication, creativity, persuasion, problem-solving and leadership. That's how we want to fight against youth unemployment in and outside the EU. Moreover, participants will have the chance to learn about other countries' issues (including youth unemployment) and come up with creative ideas about how to address them. A very important and useful skill that the participants have the possibility to learn how to be a viable, versatile employee in the international job market. This will help them become aware of both their own cultural context and that of others. Although the working language of the project will be English, the participants will also have the chance (and need) to communicate with their country mates in their native language, for example when planning their trip or organizing a presentation about their country. All competences from the Youthpass as well as all goals the participants want to reach are legit learning outcomes. Each understanding of new learning will give them more self-confidence, support their growth and encourage them to value themselves when stepping into employment.

Developing themselves in many different ways, through various activities throughout the project, will happen inside but also outside the planned sessions and will be reflected on in groups, with a partner but also alone. In summary, the skills that will be improved or acquired from our activities: cultural awareness and expression, creativity, developing basic organizational competencies, communication in foreign languages, developing international cultural sensitivity, social and civic competences, learning to learn, sense of initiative and entrepreneurship, digital competences, basic musical competences, and we'll learn eco-friendly, and green methods to help us live a greener life. Furthermore, participants may acquire new skills in the field of music or practice the already existing ones, therefore gaining more confidence.

Flows

Flow No.	Group	No. of Group Leaders/ Trainers/ Facilitators	Country of Origin Country of Destination City of Venue	Start Date End Date	Total Duration Excluding Travel (days)	Total Duration Including Travel (days)	Total No. of Participants
1	1	1	Ukraine Hungary Gyula	2020-07-16 2020-07-22	7	9	5
2	2	1	Croatia Hungary Gyula	2020-07-16 2020-07-22	7	9	5
3	3	1	Estonia Hungary Gyula	2020-07-16 2020-07-22	7	9	5
4	4	1	Greece Hungary Gyula	2020-07-16 2020-07-22	7	9	5
5	5	1	Romania Hungary Gyula	2020-07-16 2020-07-22	7	9	5
6	6	1	Hungary Hungary Gyula	2020-07-16 2020-07-22	7	9	7
7	7	1	Czech Republic Hungary Gyula	2020-07-16 2020-07-22	7	9	5

Flow No.1 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
1	Ukraine	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	2	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
500-1999 km	275,00 EUR	5	1.375,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/ Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
No records found			

Flow No.2 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
2	Croatia	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	2	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
100-499 km	180,00 EUR	5	900,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/ Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
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No records found

Flow No.3 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
3	Estonia	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	2	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
500-1999 km	275,00 EUR	5	1.375,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
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No records found

Flow No.4 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
4	Greece	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	3	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
500-1999 km	275,00 EUR	5	1.375,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/ Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
No records found			

Flow No.5 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
5	Romania	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	1	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
100-499 km	180,00 EUR	5	900,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/ Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
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No records found

Flow No.6 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
6	Hungary	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	7	0	4	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
10-99 km	20,00 EUR	7	140,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/Day	Total Organisational Support Grant
9	7	33,00 EUR	2.079,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
No records found			

Flow No.7 of activity A1

Group	Country of Origin	Country of Destination	City of Venue	Start Date (yyyy-MM-dd)	End Date (yyyy-MM-dd)
7	Czech Republic	Hungary	Gyula	2020-07-16	2020-07-22

Total Duration Excluding Travel	Travel Days	Total Duration Including Travel	Total No of Participants	No of Participants with Special Needs	No of Participants with Fewer Opportunities	No of Accompanying Persons	Group Leaders / Trainers / Facilitators
7	2	9	5	0	2	0	1

Budget

For further information please consult the Programme Guide for the overview of funding rules.

Travel

Distance Band	Travel Grant per Participant	No of Participants	Total Travel Grant
100-499 km	180,00 EUR	5	900,00 EUR

Organisational Support

Duration Per Participant (days)	No of Participants	Grant per Participant/ Day	Total Organisational Support Grant
9	5	33,00 EUR	1.485,00 EUR

Exceptional Costs

Id	No. of Participants (including accompanying persons)	Description and Justification	Requested Grant
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No records found

Total Activity Budget

Travel Grant	Exceptional Costs for Expensive Travel Grant	Organisational Support Grant	Special Needs Grant	Exceptional Costs Grant	Total Activity Grant
6.965,00 EUR	0,00 EUR	10.989,00 EUR	0,00 EUR	0,00 EUR	17.954,00 EUR

Follow Up

Please describe how you plan to follow-up on your project

Impact

What is the expected impact on the participants, participating organisation(s) and other target groups?

PARTICIPANTS

After the Youth Exchange, the participants will gain more knowledge about different cultures in Europe. They will have developed their skills and become more self-aware, thus being able to be more successful in the future. Furthermore, all the public speaking activities and the festival organization tasks will help them with self-awareness and self-confidence, for job interviews or while giving a speech.

They will also have discovered new perspectives movement and learning, enabling them to be more creative and proactive. Through our environmentally friendly approach, the participants will learn the importance of being eco-friendly and they will be more aware of the current climate change situation. Participants will be equipped with tools that allow them to convey what they have learned to others.

Another important impact can be expected from the fact that the participants will encounter other countries, cultures, and languages. This will make them more aware of differences and similarities between them as well as raise their acceptance, letting them become more open. Further, they will have a certificate from this week – Youthpass – that will also support them in finding a job later on.

PARTICIPATING ORGANISATIONS

The participating organizations are improving their management and group work skills by actively being involved in all project phases, beginning with the application form. The main impact here will be to learn from each other and improve teamwork even more. By disseminating the project results the impact will reach more people in each country and by that promote Erasmus+ more. By this, the partner organizations will get new members as well.

Dissemination will take place:

- The participants will carry out follow-up activities such as workshops and seminars in order to reach as many young people as possible. Those activities support the participants in putting into practice their knowledge and also reach many youngsters directly in their city which makes it easy to attend. The follow-ups can be anything that the participants feel like – workshops, poster sessions, videos, blog entries,.. and has to include Erasmus+. Taking part in the dissemination is vital as spreading the culture of Erasmus+ and this project's purpose is important to us.

For example participants from EBI already know that they will make a workshop about the project to the local community, so Erasmus+ can be popularised in Hungary and this way other participants will get an idea about what to do in their own country. They will get support from EBI and their local NGOs for carrying out the workshops.

- On the closing night participants will write a song in memory of the project, they will perform that song and the videos will be posted on each participating organization's Facebook, Youtube and the video will be shared by all participants so that the goal of 500+ views can be reached, therefore further spreading the word of Erasmus+. Also, a recap video of the whole project will be made and will be shared the same way as the music video. All the participants are going to be responsible for the making of these videos.

- Blogs will be written by participants about the project to each participating country's social media. These will be shared across Facebook by participants. In these blogs the participants will evaluate the project, share memories gathered from the project and showcase all the activities that were completed.

Other affected target groups are going to be more interested in Erasmus+ from now on. They will also have more awareness about youth unemployment and the importance of sustainability.

What is the desired impact of the project at the local, regional, national, European and/or international levels?

LOCAL REGIONAL NATIONAL

Our goal on a local and regional level is to show that young people don't just sit and wait for changes to happen, but actually, take action and educate themselves during their free time. By working on themselves, they make a better future possible, for them as well as for others. On a local and regional level we also want to reach out to media – radio, newspapers, social media – to make Erasmus+ and our project more known. Before the project, we will send out information to all media possible to raise their interest, from experience from EBI's local projects sometimes they drop by and make interviews with us. But also after the project, we will send a brief report to the media.

INTERNATIONAL

On an international level, we hope to increase networking and improve partnerships. Ideally, this will lead to more collaboration and more projects being implemented. By spreading ongoing and the final results on social media we also want to reach more youngsters and have an impact on them – even if they are not present at the project. Over social media, we want to increase knowledge of Erasmus+ and will ask all partners that worked with us to share our outcomings and posts.

During the project we are also encouraging young people (especially unemployed ones) to apply to other countries' Festivals or cultural events as volunteers, so we can popularize international working. After the project ends, we are expecting that the participants will attend each other's festivals as youth workers and fight for lowering youth unemployment-rate, building international partnerships on the job market, and advertising environmental protection.

Dissemination of Projects' Results

Which activities will you carry out in order to share the results of your project outside your organisation and partners?
What will be the target groups of your dissemination activities?

SHARING OUTCOMES

The participants' progress and development will be documented on camera in the form of interviews and surveys. Using the footage from these, we will direct a short clip promoting Youth Exchanges, the Erasmus+ programme and the wonders of music and being "green". This film will be shared on Facebook, YouTube, and other social networks in order to make the results of the project public. The media chosen are especially popular among youngsters, who make up the majority of our target group. Their attention will be most likely drawn through these modern means of dissemination.

Furthermore, every country's participants have to make at least one workshop about the project to further spread the word about the project and Erasmus+. The group leaders will assist them with the organization of these workshops.

REACHING PEOPLE

All the online postings (pictures, videos, impressions, texts) on blogs and Facebook pages from each country will be shared from the organizations and the participants, which will increase the rate of spreading. We will also forward short articles and pictures to media, eg. Newspapers, radio, and TV.

Main target groups:

- other youngsters
- young NEETs (not in Education, Employment, or Training)
- other members of the participating organisations
- local communities (including decision makers)
- acquaintances of participants
- social circles of participants (schools, friends, workplace, etc.)

Please describe how the participants will be involved in the dissemination activities.

Dissemination will take place:

- The participants will carry out follow-up activities such as workshops and seminars in order to reach as many young people as possible. Those activities support the participants in putting into practice their knowledge and also reach many youngsters directly in their city which makes it easy to attend. The follow-ups can be anything that the participants feel like – workshops, poster sessions, videos, blog entries,.. and has to include Erasmus+. Taking part in the dissemination is vital as spreading the culture of Erasmus+ and this project's purpose is important to us. For example participants from EBI already know that they will make a workshop about the project to the local community, so Erasmus+ can be popularised in Hungary and this way other participants will get an idea about what to do in their own country. They will get support from EBI and their local NGOs for carrying out the workshops.
- On the closing night participants will write a song in memory of the project, they will perform that song and the videos will be posted on each participating organization's Facebook, Youtube and the video will be shared by all participants so that the goal of 500+ views can be reached, therefore further spreading the word of Erasmus+. Also, a recap video of the whole project will be made and will be shared the same way as the music video. All the participants are going to be responsible for the making of these videos.
- Blogs will be written by participants about the project to each participating country's social media. These will be shared across Facebook by participants. In these blogs the participants will evaluate the project, share memories gathered from the project and showcase all the activities that were completed.

Evaluation

Which activities will you carry out in order to assess whether, and to what extent, your project has reached its objectives and results?

The seven partners have discussed that reflection and evaluation are going to play a big role in the project. Especially because this is the first time Egyesület Békéscsaba Ifjúságáért is an applicant organization. Of course, there will be a split in tasks regarding the management and logistics as well but EBI is going to be the main responsible organization regarding these aspects. And as a fresh organization regarding the field of Erasmus+, feedback is going to be extra valuable for the NGO. Therefore, there will be extra care taken about evaluation.

Reflection and evaluation activities will be conducted throughout the duration of the project, in order to verify the achievement of the objectives set and stimulate awareness of skills acquired. In particular, written, graphic and playful evaluation, discussion, individual and group reflection will be proposed. These activities will be conducted in all three main phases of the project: preparation (1), implementation, (2) and dissemination (3).

1.Preparation

The constant communication between applicant and project partner associations made possible by tools digital devices such as the Facebook group, Google Drive and a Mailing List.

-Egyesület Békéscsaba Ifjúságáért (EBI) will coordinate Skype conferences aimed at discussing the planned activity and for the resolution of any logistical issues.

- 10 days before the beginning of the Youth Exchange, the group leaders of all partner organizations will participate in a Skype conference for the project preparation. Probably at this time, there will be nothing to discuss normally, but we would like to make sure that everyone is ready for the project and maybe deal with any arising extraordinary issue.

2.Implementation of the activity:

Family groups: participants will be divided into multicultural groups of 5 people (1 country group leader in every group and the group stays the same throughout the week) and will be guided by the group leader to share feedback and feelings about the day and the project in general. This will be the time to evaluate further the management of the project, logistics, food, accommodation, facilitation of activities, time schedule and contribute with their own ideas. Moreover, the group leaders are going to be prepared with different reflection tasks and questions that they will implement on these occasions. This way we would like to ensure that the participants are actively self-reflecting, so they can recognize their acquired skills.

Thanks to the feedback it will be possible to solve logistic problems and conflict situations, with the contribution of changes to the program if necessary.

As for separate task reflections, we are going to use the 4 F method. Participants will first share the Facts. What happened? Then we continue with Feelings. How did you feel during the task? Then proceed with Findings. What did you learn during the task? And finally, Future. How can you implement what you learned in the future? This way we deepen the learning in ourselves.

-Evaluations:

will allow an effective quantification of the results and the project feedback. Initial evaluation: sharing of goals and contribution for the project. Intermediate evaluation: participants will evaluate the previous days in a creative game

Final evaluation: participants will be invited to share feelings and feedback regarding the project for the flame duration of a match; they will then fill out an individual questionnaire for the evaluation from 1 to 10 on logistic details (accommodation, food, material, organization host, usefulness of the sessions, consistency with the topic) and suggestions answering open questions. The suggestions will be useful for the organization of new projects and for the improvement of the project itself.

Youthpass compilation:

On the second day of the Exchange, participants will be introduced to the Youthpass certificate and the key competences. The coordinators will explain that the Exchange can be a moment of learning at every stage of the day.

-The last day of activity a session will be dedicated to the compilation and clarification of doubts related to the Youthpass certificate, realized in the form of a guided reflection towards expression and the description of the skills acquired, the

results obtained and the objectives achieved. Participants will be able to share more explanations if they wish. The conclusions will be reported in the final report by the coordinating member of EBI.

-Mobility Tool:

Participants will be registered to the Erasmus + platform a week after the Youth Exchange. Within one week of the end date of the Exchange, the group leaders will receive an official email from the invitation platform for the compilation of an individual report. Egyesület Békéscsaba Ifjúságáért will be responsible for centralizing the results.

Budget Summary

Project Budget Summary

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Budget Items	Grant
Travel	6.965,00 EUR
Organisational Support	10.989,00 EUR
Total Grant	17.954,00 EUR

Budget Summary per Activity Type

Activity Type	Travel	Exceptional Costs for expensive travel	Organisational Support	Special Needs Support	Exceptional Costs	Grant
Youth Exchanges - Partner Countries	6.965,00 EUR	0,00 EUR	10.989,00 EUR	0,00 EUR	0,00 EUR	17.954,00 EUR

Budget Summary per Activity

Id	Activity Type	Travel	Exceptional Costs for expensive travel	Organisational Support	Special Needs Support	Exceptional Costs	Gra
A1	Youth Exchanges - Partner Countries	6.965,00 EUR	0,00 EUR	10.989,00 EUR	0,00 EUR	0,00 EUR	1

Project Summary

Summary

What do you want to achieve by implementing the project? What are the objectives of your project?

Play the Notes of Future Competencies is a project that wants to reduce youth unemployment by creating space for young people to meet and learn from each other. With the help of music, participants of the project are going to improve their teamwork, communication, creativity, language abilities, cultural awareness, persuasion, problem-solving, initiative and leadership skills.

The project also aims to develop a culture of inclusion and tolerance in participants by fostering intercultural dialogue and the inclusion of different profile participants. Furthermore, the planned activity, a youth exchange, is going to happen in the spirit of sustainability. Participants will share creative ideas about reusing materials, like creating musical instruments from them.

In addition to these, the project also aims to foster intercultural understanding and sensitivity as a skill, to get a deeper insight of the participating countries' culture and to improve the self-reflection of youngsters, in order to support their development and lifelong learning.

What activities do you plan to implement? What is the number and profile of the participants involved?

The planned youth exchange will take place in June 2020 in the forest-school of Gyula, called "Dalerd Erdei Iskola". There will be 37 youngsters from Greece, Romania, Estonia, Croatia, Ukraine, Czech Republic, and Hungary who will take part in the project. Several of the participants have fewer opportunities. The used methods will be in line with non-formal education and the main aim is to strengthen the communicative, musical and intercultural competencies, as well as the basic competencies required to create their own job or be employed.

All the activities and workshops will be conducted according to the principle of non-formal education in order to foster a self-directed and individual way of learning and improvement. Participants are young people (mainly 18-25) who are interested in developing themselves, and who are interested in musical culture, and have an affinity to organize cultural events. The participants will receive plenty of opportunities to contribute their own ideas, wishes, and thoughts. This way they will not only get more active and creative but also find an open space of acceptance and discovery in order to find new ways of spending time meaningfully. The project focuses on using waste-free, and green methods, and we're planning to use reusable materials as many times as possible, and we're expecting the participants to share this idea as well. The participating organisations take care that the group is gender-balanced and involves youngsters with fewer opportunities.

The participants are individuals who are interested in music and would like to improve their basic competencies required to create their own business or enter the job market. These competencies include teamwork, communication, creativity, persuasion, problem-solving, and several other soft skills. They are also open to experience interculturality, diversity and different learning methods, just as well as to the idea of saving our environment, and willing to learn green/eco-friendly methods to organize an event.

As the Youthpass will be a part of the program we will also include various ways to set learning goals and reflect daily to check if progress is being made or not.

What results and impact do you expect your project to have?

The main goal is to create international partnerships in the future and to increase the participants' self-confidence by supporting their self-development and through this ensuring higher employment chances as well as increasing their entrepreneurial skills. We are expecting that the participants will work in the future towards lowering youth unemployment-rate, building international partnerships on the job market, and advertising environmental protection.

Throughout the program, we will work with the participants on setting a learning goal they want to reach within the week, but we will also introduce them to the Youthpass in the beginning and open their minds towards the key competencies. This will help them to reflect on their learning and think about competences they maybe did not even consider it as such. We're mainly focusing on skills, which are useful for their employment or business initiative, such as teamwork, communication, creativity, persuasion, problem-solving and leadership. Ideally, all of the eight key competences that are mentioned in the Youthpass as well as other adventitious ones should be acquired and improved by the participants of this project. It is, of course hard (and feels forced) to include all of them in our activities, but from our experience, people learn a lot from each other. They discuss various topics during workshops and in their free time that was not all set by the organizers. We highly encourage that and hope that our participants will find new interests and skills from our program as well as from themselves.

A very important and useful skill that the participants have the possibility to learn skills that help them start their own business or become a viable, versatile employee in the international job market. This will help them become aware of both their own cultural context and that of others. Although the working language of the project will be English, the participants will also have the chance (and need) to communicate with their country mates in their native language, for example when planning their trip or organizing a presentation about their country. As not all of them will come from the same city or region, they will most likely learn a lot about their own language, too.

By communicating in a lingua franca, the participants not only improve their language skills in one or multiple foreign languages but are also enabled to communicate with people from other countries, thus improving their intercultural understanding. Working together in an international team will enhance the participants' ability to deal with people from different backgrounds and cultures, and with conflicts or misunderstandings that might arise from it. It will also equip them with the necessary skills to actively participate and contribute to civic life on a local as well as a European level.

Through selective input and non-formal ways of education, the participants will learn many things, also about themselves: how they learn best, what helps/hinders them, how to motivate themselves and how to set individual goals. The participants will work individually, in small groups and as a team, which will help them to become aware of different working contexts. They will also be challenged to be innovative and creative and to realize their ideas, especially focusing on eco-friendly and waste-free creating. In addition, they will also be asked to share their experience on various social media platforms, thus also spreading awareness of the Erasmus+ program.

All competences from the Youthpass as well as all goals the participants want to reach are legit learning outcomes. Each understanding of a new learning will give them more self-confidence, support their growth and encourage them to value themselves when stepping into employment or creating their own business. Developing themselves in many different ways, through various activities throughout the project, will happen inside but also outside the planned sessions and will be reflected on in bigger and smaller groups and also alone.

Summary of Participating Organisations

Organisation PIC	Country of the Organisation	Role of the Organisation	Type of the Organisation
Egyesület Békéscsaba Ifjúságáért E10035484	Hungary	Applicant Organisation	Non-governmental organisation/association
INSTITUT ZA POTICANJE MLADIH E10147733	Croatia	Partner Organisation	Non-governmental organisation/association
MITTETULU NDUSUHING NOORED UHISKONNA HEAKS E10064048	Estonia	Partner Organisation	Non-governmental organisation/association
Neomenioi (GR) E10036296	Greece	Partner Organisation	Group of young people
Asociatia de Istorie Balcanica E10188442	Romania	Partner Organisation	Non-governmental organisation/association
The Oriental Studies Circle E10020010	Ukraine	Partner Organisation	Non-governmental organisation/association
BE INTERNATIONAL E10087926	Czech Republic	Partner Organisation	Non-governmental organisation/association
Total number of participating organisations			7

Summary of Activities and Participants

Activity Type	No. of Activities	No. of Participants	No. of Participants with Fewer Opportunities
Youth Exchanges - Partner Countries	1	37	16
Total	1	37	16

Annexes

annexes.text.maximum-number-attachments

Please download the Declaration on Honour, print it, sign it by the legal representative and attach it.

File Name	File Size (kB)
declaration on honour.pdf	1,345

Please download the Mandates, print them, have them signed by the legal representatives and attach.

File Name	File Size (kB)
mandates.pdf	3,808

Please attach the timetable for the project activities using the template provided.

File Name	File Size (kB)
Timetable final version.xlsx	86

Please attach any other relevant documents.

File Name	File Size (kB)
Total Size (kB)	5,239

Checklist

Before submitting your application form to the National Agency, please make sure that:

- It fulfils the eligibility criteria listed in the Programme Guide.
- All relevant fields in the application form have been completed.
- You have chosen the correct National Agency of the country in which your organisation is established. Currently selected NA is:

HU01 Tempus Public Foundation

Please also keep in mind the following:

The documents proving the legal status of the applicant must be uploaded in the Erasmus and European Solidarity Corps platform (for more details, see Part C of the Programme Guide - "Information for applicants").

Data Protection Notice

PROTECTION OF PERSONAL DATA

The application form will be processed electronically. All personal data (such as names, addresses, CVs, etc.) will be processed pursuant to Regulation (EC) No 45/2001 on the protection of individuals with regard to the processing of personal data by the EU institutions and bodies and on the free movement of such data. Any personal data requested will only be used for the intended purpose, i.e. the processing of your application in accordance with the specifications of the call for proposals, the management of the administrative and financial aspects of the project if eligible and the dissemination of results through appropriate Erasmus+ IT tools. For the latter, as regards the details of the projects' contact persons, an unambiguous consent will be requested.


For the exact description of the collected personal data, the purpose of the collection and the description of the processing, please refer to the Specific Privacy Statement (see link below) associated with this form.

http://ec.europa.eu/programmes/erasmus-plus/documents/epluslink-efrms-privacy_en.htm

- I agree with the Data Protection Notice

Submission History

If you have submitted more than one version of your application form, you can use this section to keep track of your work.

Version	Submission Time	Submitted by	Submission ID	Submission Status
1	2020-02-11 04:47:49	szepabris@gmail.c om	1631047	 Success